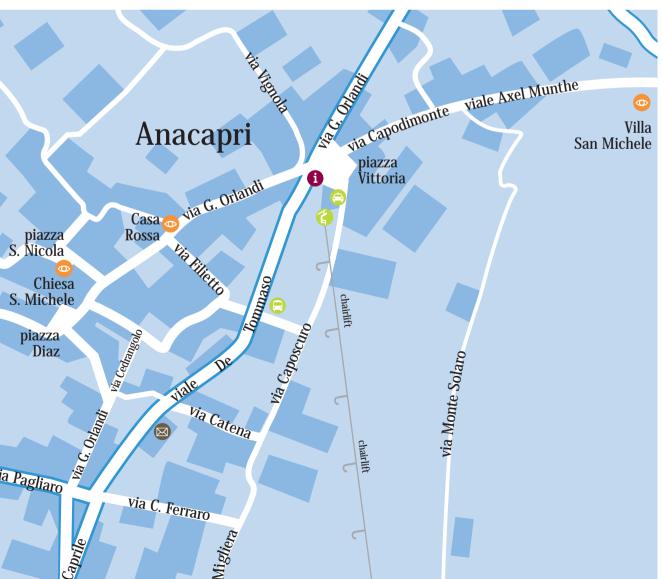


MARINA GRANDE · Via Prov.le M. Grande, 152 ANACAPRI · Viale De Tommaso, 8 · 081 8371015 MARINA GRANDE · Via C. Colombo, 10 · 081 8374575 CO.FA.CA. · Piazza Martiri d'Ungheria · 081 8370179 Via Marina Grande, 270 · 081 8370896 Ferry Companies Piazza Marinai d'Italia Consorzio Linee Marittime Partenone Aliscafi Alilauro Gruson · 081 8370819/8376995 Navigazione Libera del Golfo · 081 8370819 SIPPIC Funicolare di Capri S.r.l. · 081 8370420 A.T.C. · Via Acquaviva 2, Capri · 081 8370420 Staiano Autotrasporti · Via Filietto, 9 · Anacapri CAPRI · P.zza Martiri d'Ungheria · 081 8370543 ANACAPRI · P.zza Vittoria · 081 8371175 Boats Marina Grande · Grotta Azzurra, trips Gruppo Motoscafisti di Capri · Molo del Porto





E 2 · Certosa di San Giacomo

The interplay of the lines of its vaults is enchanting. The warm colour of its lapillo surfaces is delightful. This is the highest expression of monastic life. It is thought to have risen up from the ruins of an imperial Roman villa, six of whose columns have been reused in the construction of the smaller cloister. It was built between 1363 and 1374 under the auspices of Count Giacomo Arcucci and Queen | E 2 · Centro Caprense Ignazio Cerio wrought-iron motifs of traditional Capri wells.

Via F Serena and Via Certosa (10 minutes) Capri Viale Certosa, 40 +39 081 837 6218 Opening times 9.00 · 14.00 Closed Mondays, Sundays 9.00 · 13.00

G 1 · Villa Jovis Emperor Tiberius designed this, his main villa, as palace, fortress and barracks, on a precipice at the top of a cliff 334 metres above sea level. It was excavated lighthouse was used to send signals across the water. E. Serena. Turn right at the bottom Route: Walk from the Piazzetta along Via Le Botteghe, A 1 · Villa Imperiale di Damecuta then Via Fuorlovado, Via Croce and Via Tiberio (40 minutes). This is the site of yet another large Roman villa, with service Capri Viale Amedeo Majuri +39 081 8374549 Opening times 9.00 · to an hour before sunset

island from the 19th and 20th centuries.

Anacapri Via Giuseppe Orlandi +39 081 838 2193

B 1 · The Blue Grotto

was known as Grotta Gradola and reputed to be haunted. day and you can also enjoy summer concerts. Kopisch and Ernst Fries, assisted by the local fisherman Anacapri (5 minutes). known as 'o Riccio and its subsequent rechristening as Anacapri Viale Axel Munthe the Blue Grotto, marked the onset of the island's tourist + 39 081 837 1401 · www.villasanmichele.eu era Route: You can catch a hoat to the Blue Grotto from Opening times the harbour, Marina Grande, between 9am and an hour | January · February 9.00 ·15.30 before sunset. Then small rowing boats will take you into March 9.00 ·16.30, April 9.00 · 17.00 the grotto. From Anacapri, you can reach the Blue Grotto May · September 9.00 ·18.00 October 9.00 ·17.00 on foot (50 minutes) along Via Pagliaro, Via Tuoro and November · December 9.00 ·15.30 Via Grotta Azzurra, by taxi (10 minutes) or by bus (15

Walks Things to do and see



Giovanna I d'Angiò The oldest parts consist of the church | Moral institution for Island knowledge and culture the smaller cloister the refectory and service areas which established by the Cerio family which over the generations included a herbal pharmacy. 16th century Saracen has written pages on local life, history and art. It is located incursions prompted reconstruction and enlargement: the in the historical nucleus of the "Casa Grandi", which are main cloister, a watchtower, the prior's quarters and the stern, fourteenth-century buildings near the Piazzetta. clock tower The unusual cusping of the stone echoes the Palazzo Arcucci is the most ancient and holds the naturalistic-archaeological Museum with a concert and Route: Walk from the Piazzetta down Via Emanuele, then lecture hall with its wonderful cross vaults. There is a Library in Palazzo Ferrace with an outstanding range of documentation on all aspects of Capri

Capri Piazzetta Ignazio Cerio 5 +39 081 837 6681 www. centrocaprense.it Opening times

tuesday · wednesday · friday · saturday 10.00 · 13.00 thursday \cdot 15.00 \cdot 19.00 closed sunday \cdot monday

by Amedeo Maiuri between 1932 and 1935. The architecture | E 2 · Capri · The Giardini di Augusto and Via Krupp emphasizes the spectacular natural scenery, with steps You can reach the Giardini di Augusto in a few minutes from rising level after level un to the emperor's private quarters the Piazzetta. Once there you will enjoy spectacular views The view from the ambulatio of the imperial loggia over the Faraglioni and Marina Piccola and up towards Monte dominates the whole Bay of Naples. Four large cisterns Tuoro and Cesina. This part of the island was once known as are at the heart of the structure and around them you Fondo Certosa, and was later acquired by the German find the formal reception area, the thermal baths, the industrialist Friedrich Alfred Krupp. Just beyond is the path living quarters and the kitchens, with outlying gardens that bears his name, Via Krupp, which he built in 1902. It winds and woods with nymphaeums and exedras. From 27 AD its way down to Marina Piccola, and shows, in the words of the to 37 AD, Tiberius ruled the Roman Empire from here. The historian Roberto Pane that "even a path can be a work of art". fleet maintained communications with Rome, and the Route: From the Piazzetta take Via V.Emanuele and then Via

areas, cisterns and quarters for servants and the imperial retinue dotted in the grounds. The imperial residence perched panoramically on the brink of the cliff of the plateau, The house owes its name to the red colour of its walls. chosen by Colonel J. C. Mackowen, an American, who built semicircular in shape with a long ambulatio leading to the it between 1876 and 1899 around Torre Aragonese, a 16th emperor's private quarters. The villa could once be reached the scene of the expulsion of Adam and Eve from the Garden century stone fort. According to local tradition, the menfolk from the jetty at Gradelle via Villa di Gradola above the Blue of Anacapri used to lock their women away in the fort when Grotto. In medieval times, a watchtower was added to warn they went to work across the water at the Arsenale di Napoli. of Saracen incursions. Amedeo Maiuri's archaeological digs, The somewhat eclectic style of the building includes initiated in 1937, restored the site to its present condition. archaeological items found at Gradola. It currently houses Route: Take the Grotta Azzurra bus from Anacapri and get a permanent exhibition of paintings depicting views of the off at the Damecuta stop (10 minutes) or walk down along the road that leads to the Blue Grotto (30 minutes). Route: On foot from Piazza Vittoria in Anacapri (5 minutes) Anacapri Viale Amedeo Majuri tel +39 081 8374549 Opening times 9.00 · to an hour before sunset

D 1 · Axel Munthe's Villa San Michele

It stands proud on the cliff at the top of the Scala Fenicia. It The most famous of the grottos, inexorably linked to the derives from one man's dream; Axel Munthe, travelling here Blue Island in name and in fame. The complex interplay in his youth in 1876, noticed a peasant cottage and the ruins of sunlight and water casts refracted blue light onto the of the chapel of San Michele on this spot, and made it his walls and the vault, and opalescent reflections from the "place of soul". Many years went by before he was able to buy bed of white sand give a silvery sheen to anyone swimming it and restore it. Today, a large terraced garden with colonnades in its waters. It may have been a sacred place in ancient and loggias link the house with the renovated chapel. It houses times, and was certainly a Roman nymphaeum: two statues | archaeological items of local interest, artworks, an enigmatic found in the grotto are now in the National Museum of sphinx and what remains of a cubiculum. It is now the property Naples. It was feared by fishermen in times past, when it of the Swedish State. This villa-museum is open to visitors every

Its rediscovery in 1826 by the German painters August Route: Walk along Viale Axel Munthe from Piazza Vittoria in

G 2 · Capri · Arco Naturale · Grotta di Matermania Pizzolungo · Tragara

This walk will take you along the most beautifully sculpted coast of the island, with its precipitous cliffs, its disembowelled grottos and its dramatic rocky peaks. Some of Doré's illustrations for the Divine Comedy were inspired by this landscape. Malaparte's Casa come me and Edwin Cerio's Casa la Solitaria cling to these rocks. You emerge from the old medieval settlement and walk up to Pian delle Noci with its spectacular belvedere. Then Via Matermania takes you back down and to the Arco Naturale, what remains of a huge ancient grotto. A long series of steps leads down to Grotta di Matermania, once a Roman nymphaeum. From there Via Pizzolungo takes you through innumerable botanical rarities before the path opens out over the Faraglioni and then leads on to Tragara, and Via Tragara, with its elegant villas and their gardens, takes you back to the heart of Capri. Route: On foot, from the Piazzetta, take Via Le Botteghe up to Quadrivio della Croce, and then Via

$\mathbb{C} \cdot \mathbb{D} \ 2 \cdot \text{Anacapri} \cdot \text{Monte Solaro} \cdot \text{Cetrella}$

The imposing summit of Monte Solam offers at 589 metres spectacular views over the whole island, the Bay of Naples, the Bay of Salerno and out towards Ischia. A chairlift will take you to the summit, or you can walk up the mountain. Coming back down on foot is easier, though it will still take you about an hour or so, and longer if you take the detour to the hermitage of Cetrella, which we recommend. It dates back to the 14th century and was founded by Carthusian monks. There is poetry in the harmonious interplay of its vaults and in its splendid isolation. Its name apparently derives from the aromatic erba cetra (melissa); the mountain is a treasure trove of important botanical rarities. Before you get to the hermitage, you will come across what was once the house of the Scottish writer Compton Mackenzie. It has recently been restored by the Amici di Cetrella and is now a centre for the study of local flora and fauna, with a library and a garden containing a small collection of local species (onening times variable +39 081 837 1157 to check) Route: Take the chairlift from Piazza Vittoria in Anacapri (12 minutes), or walk up the mountain (60 minutes) using Via Capodimonte, Via Monte Solaro and then following the path.

. Chiesa di San Michele

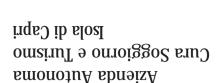
The church is most famous for its splendid majolica floor covering the whole area under the octagonal dome and the nave. The Neapolitan artist Leonardo Chiaiese created this masterniece in 1761. The floor is left clear of news so that of Eden can be appreciated in all its detail: the flowers the plants and the animals, including mythical ones such as a unicorn. The altars are also worthy of attention: the lapislazuli of the High Altar, and the wooden side altars painted to imitate marble

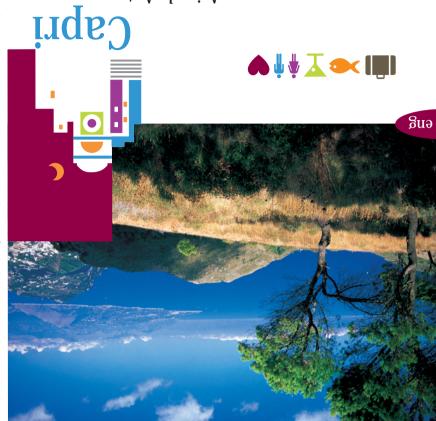
Route: Walk from Piazza Vittoria in Anacapri down the pedestrian street, Via G. Orlandi, then turn right down to Piazza San Nicola (5 minutes). +39 081 837 2396 Opening times November · March 9.30 ·15.00 April · October $9.00 \cdot 19.00$

A 1.2.3 · Anacapri · Sentiero dei Fortini

This long walk linking the island's defensive emplacements (fortini) along its western coastline is to be appreciated for its natural beauty, its art and the historical insights it offers. It wanders through an extraordinary wild landscape carved by the wind and the sea. The defensive emplacements of Orrico Mesola and Pino nerch on three of its promontories linked by a winding trail with spectacular views that goes from Punta dell'Arcera near the Blue Grotto to the lighthouse (faro) at Punta Carena. The trail meanders through flora that is found only here and in a few other places, clinging to the rocks and the cliffs, then descends to the cobalt blue waters only to turn back up again into the Mediterranean scrub. Scuba divers know good places here from which to embark on their encounters with the deep blue underwater world. When the trail was restored in 1998, on the initiative of the Local Tourist Authority, ceramic tiles, the work of the artist Sergio Rubino, were strategically placed along the route to illustrate the area's nature and history, creating the world's first open air ecomuseum

Route: Take a bus from Anacapri to Faro or Grotta Azzurra (10 mins), then 4 to 5 hours on foot, and a bus back up to





VILLA SAN MICHELE



campania

AXEL MUNTHE

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